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## SoBe Arts Launches Dynamic Recording Project

**MIAMI BEACH, FL - JUNE 2013** – Carson Kievman - composer, Delta David Gier - conductor and SoBe Institute of the Arts (SoBe Arts), a nonprofit performance and education organization located on Miami Beach, have launched their first [Kickstarter project](http://kck.st/11NAKP0): <http://kck.st/11NAKP0>

This project will enable recording of Kievman's newly completed *Symphony No. 4 (Biodiversity)*, a four-movement reflection on biodiversity and the plight of our worldwide ecosystems: *Glaciers (Rivers of Ice)*, *The Great Swamp*, *Starving Angels*, *The Year of the Reef*. The major new work conveys a vision of the grandeur and fragility of the natural world.

*"Artists and musicians often lead the way to create awareness about climate change and the (mostly man-made) degradation of our environment. For Carson Kievman, one of the most lucid contemporary classical composers, this awareness is compellingly conveyed through the medium he knows best - music."* Ishrat Ansari, The Listening Room, Caffé Vivaldi, NYC

The symphony will be recorded by the [National Polish Radio Symphony Orchestra](#) (NPRSO) under the baton of distinguished conductor [Delta David Gier](#) during the Winter/Spring of 2014, with release of a CD and Digital distribution during the fall of 2014. A previous Kievman/Gier collaboration resulted in an immensely successful recording and CD release of Kievman's *Symphony No. 2(42)* on New Albion Records. (see below).

The funds that are raised through Kickstarter will be used to once again hire this magnificent recording orchestra, engage Maestro Gier, and pay for associated costs. All proceeds from the sale of the recording will benefit SoBe Arts scholarship and performance programming.

### **About Composer Carson Kievman (<http://www.carsonkievman.com>):**

Kievman's works have been performed worldwide, including the Pennsylvania Ballet; The Public Theater/New York Shakespeare Festival; the Rote Fabrik in Zurich; the Tanglewood Music Festival; and the Nationaltheater in Mannheim. Dr. Kievman is also the founder and Executive Artistic Director of SoBe Institute of the Arts (SoBe Arts).

Two previous symphonies of his have been recorded, earning radiant notices. *Symphony No. 2(42)* was commissioned by the Florida Philharmonic Orchestra in 1991 to honor the 200th anniversary of Mozart's death. It was recorded by the NPRSO in Katowice and the Polish Radio Choir of Krakow, with Delta David Gier, conductor (New Albion Records, NA081). Music reviews called it *"a truly original and artistically sensitive work"* (All-Music Guide Review, 1999), *"visionary"* (All-Classical Guide, 1998), *"kaleidoscopic"* (*Denver Post*, 1996) *"Top Classical CD"* (*LA Times*, 1996) and *"one of the most powerful musical experiences I have had in recent times"* (*Spoleto Today*, 1996). *Symphony No. 3 (Hurricane)* was inspired by Kievman's experience living through the unprecedented destruction and power of Hurricane Andrew in Miami, and was also recorded with the NPRSO (Mystery Park Arts Records, MPA01). Recordings of both symphonies are available for contributors to this new project.

### **About SoBe Institute of the Arts (<http://www.sobearts.org/AboutUs.html>):**

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